



## **Apple Certified Training FCP 101: Introduction to Final Cut Pro X**

**Course fee:** 319.- EUR (4991.27 EEK)

**Available places:** 11

**Location:** Sütiste tee 21, Tallinn, Estonia, Room 216  
Tallinn University Baltic Film and Media School Post Production Center

### **Course description**

Final Cut Pro X is a revolutionary video editing application that makes it possible for beginners and seasoned professionals to achieve stunning results.

This three-day, hands-on course teaches students to perform basic editing functions while becoming familiar with the user interface. Start with basic video editing techniques and work all the way through Final Cut Pro's powerful advanced features. Students work with dramatic real-world media to learn the practical techniques used daily in editing projects.

Additional information about the course: <http://training.apple.com/pdf/fcp101.pdf>

### **Course Time Schedule\*:**

<http://www.bfm.ee/apple>

*\*BFM reserves the right to change the course time schedule. Changes are announced ahead.*

### **Who Should Attend**

This class is designed for anyone looking to edit professional-quality video with Final Cut Pro X and who prefers hands-on and interactive instruction to best explore its functionality.

Students should have the following prerequisite knowledge prior to attending the course:

- Knowledge of Mac OS X and basic computer navigation
- Basic knowledge of editing terminology is recommended

### **Course Materials**

The book for this course is [Apple Pro Training Series](#), "Final Cut Pro X," by Diana Weynand and is included in the course fee.

More information about the book:

<http://www.peachpit.com/store/product.aspx?isbn=9780321774675>

## Apple Certification Exam

To earn [Apple Certified Pro - Final Cut Pro X Level One](#) certification Final Cut Pro X Level One exam is taken after completing the course.

Information about the exam: <http://training.apple.com/pdf/fcpx-exam-prep.pdf>

The cost of the certification exam voucher is included in the course fee.

If not passing the certification exam for the first time student must wait at least 7 days before retaking the exam. Retake exam is charged separately and costs 70.- EUR (1095.26 EEK).

It is also possible to take the Level One Certification exam without taking the class if the student has the required knowledge. The cost of the exam voucher is 70.- EUR (1095.26 EEK).

**The course and the certification exam are delivered in English.**

## Course Instructor

Apple Certified Trainer **Tarmo Rajaleid** has a MA degree in Film Editing and teaches editing courses in Tallinn University Baltic Film and Media School where he also works as a Technical Director.

## Registration and Additional Information

### **Tatjana Petuhhova**

BFM Training Project Manager

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Tel: +372 5052952

<http://www.bfm.ee/apple>

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**Apple Certified Training  
FCP 101: Introduction to Final Cut Pro X**

**Course Schedule**

**Day 1**

**Theme**

**Topics**

**10:00 – 11:30**

Exploring the Final Cut Pro X Interface

Following a Workflow, Opening Final Cut Pro X, Exploring the Interface, Using Menus and Shortcuts, Viewing and Sorting Events, Skimming Clips and Changing Views, Viewing and Creating Projects, Working in the Project Library, Viewing Projects in the Timeline, and Hiding and Quitting Final Cut Pro

**Coffee break 15 min**

**11:45 – 13:30**

Importing

Importing Media into an Event, Importing Folders as Keyword Collections, Analyzing and Correcting Imported Clips, Importing from a Camera, Importing from the Finder, and Importing from Other Applications

**Lunch break 60 min**

**14:30 – 16:15**

Organizing Clips in an Event

Using Metadata to Customize an Event, Adding Keywords to Clips, Assigning Multiple Keywords to Clips, Applying Keywords to a Clip Range, Rating, Sorting and Searching Clips, and Creating Smart Collections

**Coffee break 15 min**

**16:30 – 18:00**

Building a Rough Cut

Creating a New Project, Screening and Marking Clips, Appending Clips in the Timeline, Viewing and Arranging Clips in the Magnetic Timeline, Inserting Clips into the Primary Storyline, Changing Edited Clips, Connecting Clips to the Primary Storyline, and Closing your Project

## **Day 2**

**10:00 – 11:30**

Finetuning a Rough Cut

Adding Markers to a Project, Connecting Clips to the Primary Storyline, Overwriting and Replacing Clips, Auditioning Clips in the Project, and Working with Storylines

**Coffee break 15 min**

**11:45 – 13:30**

Adding to the Primary Storyline

Duplicating a Project, Removing Clip Selections and Adding Gaps, Understanding Trimming, Applying the Trim Tool, and Trimming with Precision

**Lunch break 60 min**

**14:30 – 16:15**

Applying Transitions

Preparing for Transitions, Applying a Video Transition, Using the Transitions Browser, Modifying Transitions, Changing Transition Parameters in the Inspector, Adding Transitions to Other Storylines and Compound Clips, and Exploring Audio Transitions

**Coffee break 15 min**

**16:30 – 18:00**

Working with Sound

Monitoring and Adjusting Audio in the Timeline, Adding Music and Sound Effects, Adjusting Levels in the Audio Inspector, Creating Audio Fades, Recording a Narration Track, and Correcting Problem Audio

### **Day 3**

#### **10:00 – 11:30**

Working with Titles,  
Generators and Themes

Using the Titles Browser, Adding a Lower Third,  
Modifying Titles, Adding Bumpers and Credits, Working  
with Video Generators, and Using Themes

#### **Coffee break 15 min**

#### **11:45 – 13:30**

Retiming and Transforming  
Clips

Understanding Motion Properties, Retiming Clips,  
Creating Holds and Variable Speed Segments, Applying  
Preset Speed Effects, Transforming an Image, Cropping  
an Image, Adding a Ken Burns Effect, and Creating  
Keyboard Shortcuts

#### **Lunch break 60 min**

#### **14:30 – 16:15**

Applying Effects and  
Enhancing Color

Applying Video Effects, Modifying Effect Parameters,  
Auditioning and Animating Effects, Applying Audio  
Effects, and Enhancing Color in Final Cut Pro

#### **Coffee break 15 min**

#### **16:30 – 18:00**

Exporting and Sharing Your  
Project

Preparing a Project for Exporting and Sharing,  
Detecting Audio Peaks, Adjusting Video Levels for  
Broadcast, Exporting Movie File, Publishing a Project to  
Apple Devices, Publishing a Project to Video Sharing  
Sites, Exporting an Image from your Project, Exporting  
for Blue-Ray Disc, DVD, or Disk Image

## Exam Day

**18:00 – 20:00**

**Exam**

[Apple Certified Pro, Level One in Final Cut Pro X](#)

<http://training.apple.com/pdf/fcpx-exam-prep.pdf>

The course is delivered from Thursday to Saturday and the exam is usually taken on the following Wednesday evening. This leaves time for individual preparation for the exam.

However it is also possible to take the certification exam earlier on the last day on Saturday evening or on Sunday. **Please confirm the exam date details when registering to the course.**

## Paying the Course Fee

Course Fee must be paid in advance at least 7 days before the start of the course.

## Cancellation Policy

Cancellations must be done in writing to [tatjana.petuhhova@tlu.ee](mailto:tatjana.petuhhova@tlu.ee)

- Cancellation at least 7 days before the course – entitled for a full refund.
- Cancellation at least 3 days before the course – entitled for a full class credit.  
The class credit must be used within 6 month of the date of the original class.
- Customer is not entitled for a refund if written notice is given less than 3 days before the class.

## Additional Information

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